

The Use of Simulation Method Role Playing to Understand The Meaning of Bhineka Tunggal Ika in The Diversity of Indonesian Society in Elementary School Students

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Abstract

Bhinneka Tunggal Ika is the motto of the Indonesian nation that reflects the spirit of unity in diversity. Derived from the book Sutasoma by Mpu Tantular, this motto emphasizes the importance of maintaining unity amidst the various ethnic, cultural, religious, and linguistic differences in Indonesia. The concept of Bhinneka Tunggal Ika is reflected in the third principle of Pancasila, namely "Indonesian Unity," which is the foundation for a modern multicultural society. A society that understands and applies the values of Bhinneka Tunggal Ika will be open, equal, and respectful of each other. In the digital era, the influence of globalization and technology can pose challenges to the application of diversity values, especially among children and adolescents. Therefore, Bhinneka Tunggal Ika education since childhood is very important to form wise behavior. The research method used is the literature review method, where researchers examine articles that are relevant to the title and topic of the research that has been determined. Based on the research conducted using the literature review method, the researcher obtained research results that showed that introducing the concept of Bhinneka Tunggal Ika using the role-playing method in the learning process is a very good effort, especially the discussion of role-playing topics regarding the values of Bhinneka Tunggal Ika which can help enrich educational experiences, foster an attitude of mutual respect, and respect for each other amidst differences.

Keyword: Students, Bhineka Tunggal Ika, Role-playing

1. INTRODUCTION

Currently, the development of digital media is very rapid, allowing for the widespread dissemination of information through technology. However, not all information that is spread can be filtered effectively by digital media users, so that the information can be received by various groups, including students or children who tend to be easily influenced and imitate. This has the potential to cause changes in bad behavior. Therefore, it is very important for educators to teach students about how to be good citizens by introducing the concept of Bhinneka Tunggal Ika. According to Heriadi, AZ (2024) the application of the meaning of Bhinneka Tunggal Ika in shaping the character and personality of young citizens will not be effective if students are not willing to learn, understand, and appreciate the concept, to support and guide students to be willing to learn, understand, and appreciate the meaning of Bhinneka Tunggal Ika, an effective learning method is needed in the learning process, namely a fun learning method, in this discussion the researcher uses the simulation method: Role-playing as an example of one fun learning method, the purpose of this study is to summarize how the right way is used to introduce the meaning of Bhinneka Tunggal Ika to young *citizens* since elementary school using the simulation method: Role-playing.

2. RESEARCH METHODOLOGY

The researcher used a literature review research method that uses information sources obtained from the internet in the form of literature reviews on (1) local and national journals, (2) books. This research method was carried out by examining articles that were relevant to the title and topic of the research that had

been previously determined. In addition, the researcher also searched several trusted internet network sources to obtain vocabulary references.

3. RESULT AND DISCUSSION

Based on research conducted using the literature review method from several articles relevant to the title and topic, the researcher found several pieces of information that were used as references for writing this journal, namely as follows:

Table 1. Research Table

Researcher	Title	Method	Findings
Adeline, L., (2023)	Cyberbullying in the Optics of Bhineka Tunggal Ika.	Normative legal research	The essence of Bhinneka Tunggal Ika is the basis for thinking, behaving and acting in responding to every problem that exists in society. Bullying often occurs because of differences in perspective, SARA, and other differences that make someone want to oppress someone else, even though in living in society and as a nation. All differences must be addressed wisely without causing conflict, but in reality this cannot be implemented comprehensively by society.
Agustin, N., Abidin, Y., & Rakhmayanti, F. (2022).	Analysis of the Use of Role Playing Learning Methods in Improving Learning Outcomes of Grade V in Elementary Schools.	systematic literature review.	The role playing method is a model that in its application is able to make students active, independent, make students have a pleasant personality, and is able to create cooperation between teachers or with other students well. This method is specifically designed to help students get social, moral values, and their reflection in behavior. In this method, simple drama is an activity carried out by students where the roles played are based on everyday life. In learning, playing a role aims to provide a deep impression in understanding and perfect understanding can

			be formed well.
Ananda, R. (2018).	Improving Civic Education Learning by Applying Role-playing Method for Class II Students of SDN 003 Bangkinang City.	Qualitative	One way to create meaningful and enjoyable learning that can develop creativity, values and student behavior in the learning process is by using the role playing method. The role-playing method is a method that involves interaction between two or more students about a topic or situation, where students are required to be able to act out a situation that they may have experienced in their daily lives. The role-playing method in learning is very beneficial for students, such as being able to develop student creativity, foster cooperation between students, foster student talent in drama, students pay more attention to learning because they experience it themselves, can foster courage to express opinions in class, train students to be able to analyze problems, draw conclusions in a short time and students can put themselves in other people's shoes and deepen their understanding of others.
Arifin, M., & Ekayati, R. (2021)	Teaching is Fun	Qualitative	Role Play is an activity that involves students as if in a situation that occurs in the real world. Role play or role playing or simulation is held to bring people into a situation that is designed as real, but under the "supervision" of the person who created it.
Baroroh, K. (2012).	Efforts to Improve Students' Character Values Through the Application of Role	Classroom Action Research	Role playing or role playing is a learning method that is directed to create historical events,

	Playing Methods.		create actual events, or events that may arise in the future. However, the Role Playing Method can be ineffective if done without a clear purpose.
Heriadi, AZ (2024).	Strengthening Students' Character Through Understanding the Concept of Bhinneka Tunggal Ika in Primary School Students.	literature review	understanding the concept of Bhinneka Tunggal Ika has great potential to strengthen the character of students in elementary schools, with the basis of tolerance, cooperation, and an attitude of respect for differences. Bhinneka Tunggal Ika can help enrich educational experiences, foster an attitude of mutual respect, and respect for each other amidst differences. However, the meaning of Bhinneka Tunggal Ika will also not be realized in the personality, especially the character of young citizens, if students / children themselves are not willing to learn to understand and appreciate. From here, researchers realize that research that examines how solutions to solve problems from the lack of understanding in understanding and appreciating the diversity that exists needs to be done
Marlia, S., Fauziana Ridwan, A., & Priatna, A. (2018).	Implementation of Role Playing Learning Method to Improve Attitudes of Tolerance of Ethnic and Cultural Diversity in Grade V.	Qualitative	The Role Playing method is a learning method that provides students with the opportunity to play roles through the development of students' imagination and appreciation. The Purpose of the Role Playing Method Learning by doing can develop interactive and reactive skills. Learning through imitation, Students

			<p>observing drama identify themselves with the actors and their behavior.</p> <p>Learn by being an observer, by responding to (commenting on) the behavior of the role players.</p> <p>Learning through review, assessment, and repetition participants can improve their skills by repeating them in subsequent performances.</p> <p>Benefits of Role Playing</p> <p>Role playing can provide a kind of hidden practice, namely students unconsciously use expressions for the material they have studied or are studying.</p> <p>Role playing involves a large number of students, suitable for large classes.</p> <p>Role playing can provide pleasure to students, because role playing is basically a game, by playing students will feel happy because playing is the student's world.</p>
Morris, KA (2024).	Caring for National Unity and Unity on SARA Issues within the Frame of Bhinneka Tunggal Ika	Normative research	<p>The values of Bhinneka Tunggal Ika have existed since the Nusantara was still ruled by a kingdom. Where the teachings are to harmonize religious life because of the differences in adherents of its citizens as stated in the book kakawin Sutasoma by Mpu Tantular in the Majapahit Kingdom era around the 14th century. These noble values inspired the founding figures of the nation in formulating the foundation of the state, namely Pancasila, which was excavated from the land of the Nusantara. The formulation of Pancasila</p>

			<p>which was echoed on June 1, 1945 became a guideline for national and state life for all Indonesian people framed by the motto <i>Bhinneka Tunggal Ika</i>.</p> <p>However, the diversity of tribes, religions, races, and groups, until now there are still conflicts related to SARA in Indonesia, both latent (not visible on the surface, but potentially emerging), and in the open conflict stage. Even SARA conflicts occur in the cyber world of social media in the digital era. Real actions in the form of discrimination, exclusivity are often found.</p>
Nurgiansah, TH, Hendri, H., & Khoerudin, CM (2021).	Role Playing in Pancasila and Citizenship Education Learning.	Qualitative	<p>Role playing method or known as role playing is one form of drama. In this method, students are asked to play a drama, spontaneously to demonstrate their roles in interacting. The roles played are related to problems or challenges and their relationships with humans.</p> <p>Role-playing method is a learning method, where the subject is asked to pretend to be someone with a certain profession that the person is engaged in. In addition, the subject is also asked to think like that person so that he can learn about how to be someone with that profession.</p> <p>In this study, students will play the role of law enforcement officers consisting of police, prosecutors, judges, lawyers, perpetrators and victims.</p>

Octavian, WA (2019).	Efforts to Improve Students' Understanding of Pancasila Values Through Counseling Activities.	participatory action	Children, the next generation of the nation who are influenced by external values from globalization and the development of science and technology, certainly have a significant influence on the development of their behavior. Children will be very easily influenced and imitate the things they see from the technology.
Putri, M., & Mubarak, RG (2023).	Bhinneka Tunggal Ika as the Identity of the Indonesian Nation	Literature review	In fact, the values of harmony and mutual cooperation already exist in Bhinneka Tunggal Ika which is a national identity. Which aims to create a spirit of unity and togetherness, the existence of justice and prosperity, attachment in the network of friendship as social beings, and efforts to implement the principle of reciprocity in the social order of society.
Rahim, A., & Dwiprabowo, R. (2020).	Implementation of Role Playing Method in PPKN Subject in Elementary School	Qualitative/classroom action research	The role playing method is a method used in studying PPKN by abstracting the existing reality in the form of acting. Through the role playing method, cognitive, affective, and psychomotor aspects can be involved. With the role playing method, it is expected that students can internalize and play roles in various imaginary figures or real figures in various situations. A well-planned role playing method can instill the ability to be responsible in working together with others and learn to make decisions in group work relationships.

Rahman, MF, et al. (2020)	Bhinneka Tunggal Ika as a Fortress Against the Risks of Diversity of the Indonesian Nation	descriptive qualitative.	The motto Bhinneka Tunggal Ika is a typical multicultural state idea of Indonesia, which means that everything that is different in Indonesia is recognized.
Santoso, G., et al. (2023)	Bhinneka Tunggal Ika as the Uniter of the Indonesian Nation from Past to Present	Qualitative	Bhinneka Tunggal Ika, the simple meaning is although different but still one, which comes from the book or book sutasoma written by Mpu Tantular. Bhinneka Tunggal Ika is actually a rational thought of Indonesia as a pluralistic, multi-cultural, multi-religious, multi-racial and multi-lingual nation. In Pancasila, Bhinneka Tunggal Ika is stated in the third principle, namely "Indonesian Unity".
Yuhasnil, Y., et al (2022)	Efforts of PPKn Teachers to Improve Students' Understanding of Bhinneka Tunggal Ika at SMAN 1 Kec. Lareh Sago Halaban.	qualitative approach	Bhinneka Tunggal Ika is a motto that is an agreement of the nation, which is stipulated in its Constitution. Therefore, to be used as a proper reference in national and state life, the meaning of Bhinneka Tunggal Ika needs to be understood properly and correctly to then understand how to implement it properly and correctly. Bhinneka Tunggal Ika cannot be separated from the independence of the Indonesian nation, and the state philosophy of Pancasila. Teachers must strive to convey the concept of Bhinneka Tunggal Ika until it can be understood and applied by students in

			<p>doing things in their lives. According to Law No. 14 of 2005 in Chapter 1 Article 1 paragraph 1 concerning Teachers and Lecturers, it is stated that a teacher is a professional educator with the main task of educating, teaching, guiding, directing, training, assessing, and evaluating students in formal education, basic education, and secondary education.</p> <p>The Concept of Diversity Bhinneka Tunggal Ika is the motto or slogan of the Indonesian nation. This phrase comes from Old Javanese and is often translated with the sentence different but still one. Translated word by word, the word bhineka means diverse or different. The word neka in Sanskrit means kinds and forms the word aneka in Indonesian. The word tunggal means one. The word ika means that.</p> <p>Bhinneka Tunggal Ika is a requirement for the development of a modern society. So that openness and standing at the same height and sitting at the same low, allows the formation of a pluralistic society through co-existence, mutual respect, not feeling that they are the most correct and not imposing their will that is their belief on others. Thus a pluralistic and multicultural society will unite while still adhering to the foundation of the state of Pancasila and the 1945 Constitution of the Republic of Indonesia.</p>
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			<p>Bhinneka Tunggal Ika contains the following concepts:</p> <ol style="list-style-type: none"> 1. Pluralism Linguistically, pluralism comes from the word plural (English), which means multiple, in the sense that there is diversity in society. 2. Multiculturalism, etymologically, multiculturalism is formed from the words multi (many), kultur (culture), and isme (stream/understanding). Essentially, the word contains recognition of the dignity of humans who live in their communities with their own unique cultures. Multiculturalism is a concept where a community in the context of nationality can recognize diversity, differences and cultural plurality, whether tribe, race, ethnicity, religion and so on.
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According to Yuhasnil, Y., et al. (2022) Bhinneka Tunggal Ika is a motto that is an agreement of the Indonesian people and is stipulated in the Constitution. In order to be used as a guideline in national and state life, the meaning of Bhinneka Tunggal Ika needs to be understood and implemented correctly. This concept is inseparable from Indonesian independence and the state philosophy of Pancasila. Teachers have a responsibility to teach this concept so that students can understand and apply it in life. Bhinneka Tunggal Ika, which means "different but still one," comes from Old Javanese and reflects the plurality of society. By creating openness and mutual respect, a pluralistic society can live in coexistence, without feeling more correct and without imposing beliefs on others. Therefore, this diversity must adhere to Pancasila and the 1945 Constitution of the Republic of Indonesia. According to Adeline, L., (2023) The essence of Bhinneka

Tunggal Ika is the foundation for thinking, behaving, and acting in facing various problems in society. Bullying often occurs due to differences in views, SARA, or other differences that encourage someone to bully others. In fact, in social and national life, all differences should be addressed wisely without causing conflict. However, in reality, this is still difficult to implement comprehensively by society. According to Santoso, G., et al (2023) In simple terms, Bhinneka Tunggal Ika means that even though there are differences, we are still one, and this concept comes from the book Sutasoma by Mpu Tantular. Bhinneka Tunggal Ika reflects the rational thinking of the diverse Indonesian nation, with diverse cultures, religions, races, and languages. In Pancasila, the value of Bhinneka Tunggal Ika is stated in the third principle, namely "Indonesian Unity."

According to Heriadi, AZ (2024) Understanding the concept of Bhinneka Tunggal Ika has great potential to strengthen the character of students in elementary schools, by instilling the values of tolerance, cooperation, and an attitude of respecting differences. This concept can enrich the educational experience and encourage an attitude of mutual respect amidst diversity. However, the application of the meaning of Bhinneka Tunggal Ika will not be effective in shaping the character of young citizens if students are not willing to learn to understand and respect differences. Students as the next generation of the nation, according to Oktavianus, WA (2019) can be exposed to significant influences from external values due to globalization and technological developments, which have a major impact on their behavior. They tend to be easily influenced and imitate things they see through technology. Not a few children begin to imitate *negative things* they see on social media, and as a result will be imitated in everyday life. This symptom is shown when the values of harmony and family are lost. In fact, the values of harmony and mutual cooperation are already contained in the concept of Bhinneka Tunggal Ika which is a national identity, however, conflicts related to SARA (ethnicity, religion, race, and inter-group) still often arise in Indonesia. This conflict can be latent (not visible on the surface but has the potential to emerge) or open, including in the digital world, where discrimination is often found on social media. Therefore, it is important to apply fun and effective learning methods in the learning process. One effective learning method is the role-playing method. According to Agustin, N., Abidin, Y., & Rakhmayanti, F. (2022) The role-playing method can make students more active, independent, and have a pleasant personality, and are able to build good cooperation with teachers and classmates.

According to Ananda, R. (2018) The role-playing method is one way to create meaningful and enjoyable learning, and can develop students' creativity, values, and behavior, because role-playing activities can make students more focused on learning, train their courage to express opinions, and help them analyze problems, draw conclusions quickly, and understand other people's perspectives. According to Arifin, M., & Ekayati, R. (2021) Role-playing is an activity that involves students in situations that resemble real events. In this method, role-playing or simulation is carried out to create a situation that is made similar to the original, but remains under the supervision of the person who created it. According to Rahim, A., & Dwiprabowo, R. (2020) This role-playing method can involve cognitive, affective, and psychomotor aspects, because students can feel and act as various characters, both imaginary and real, in various situations. If planned well, this method can foster a sense of responsibility in working with others and help students learn to make decisions in the context of group work. According to Marlia, S., Fauziana Ridwan, A., & Priatna, A. (2018) The Role Playing method has the advantage of "hidden practice" where students unconsciously use expressions related to the material they are studying. This method is suitable for large classes because it can involve many students. According to Nurgiansah, TH, Hendri, H., & Khoerudin, CM (2021) The role playing method, or role playing, invites students to pretend to be someone with a certain profession, and think and act like that person to understand the profession more deeply. Students can even play the role of law enforcement officers, such as police, prosecutors, judges, lawyers, perpetrators, and victims. In the learning process using the role-playing method, of course, some preparations are needed. The following are the steps that must be prepared in using the role-playing method in the learning process:

1. Theme Explanation

Example Topic: "Differences and Harmony in Everyday Life". The teacher explained that in everyday life, we definitely encounter various differences, differences are not only about religion or ethnicity, differences of opinion between one person and another are also differences and can cause division if not handled properly.

2. Division of Roles.

Students can determine, create, and choose who they want to play.

3. Manuscript Submission
Teachers may provide students with a script or short guide for them to practice later.
4. Role Play
The teacher gives students time to practice dialogue and behavior.
5. Implementation of role-playing in front of the class
Each group performs role-playing in front of the class.
6. Discussion and Reflection
After the activity is completed, the teacher leads a discussion about the students' experiences during the role-playing. The teacher asks what they learned about Bhinneka Tunggal Ika and respecting differences, and provides additional explanations to deepen students' understanding.

4. CONCLUSION

Bhinneka Tunggal Ika, meaning "different but still one," is a motto that reflects the plurality of Indonesian society and is stated in the Pancasila and the 1945 Constitution. This concept is important to understand and implement in national life in order to create harmony despite differences. However, the application of its meaning is still difficult to do comprehensively, especially because SARA conflicts and discrimination in the digital world still often occur. In the context of education, teachers play an important role in teaching the values of Bhinneka Tunggal Ika so that students can appreciate differences. Fun learning methods such as role-playing can help students be more active, independent, and develop attitudes of tolerance and cooperation. This method involves students in real-life situation simulations, so that they can train their thinking skills, analyze, and appreciate other people's perspectives. With good preparation, role-playing learning can be an effective means of introducing, teaching, and inviting students to behave well as the next generation of the nation amidst the challenges of globalization and technological developments. A little advice from the researcher to the readers, so that the role-playing method is integrated more widely into the national education curriculum, especially in the Pancasila and Citizenship Education (PPKn) subject. This method is expected to enrich students' learning experiences about the importance of tolerance, cooperation, and mutual respect in community life. The researcher would like to express his gratitude and at the same time the researcher hopes for constructive criticism and suggestions from readers to improve the journal in the future.

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