



THE ROLE OF TEACHERS IN GETTING USED TO SINGING NATIONAL SONGS AS AN EFFORT TO FORM STUDENTS' NATIONALISM

Imam Siddiq¹

¹Universitas Muhammadiyah Sumatera Utara

Email: siddiqimam930@gmail.com

Abstract

This research aims to find out the extent of the role of teachers in getting used to singing national songs as an effort to form students' nationalism, secondly the role of national songs in forming students' spirit of nationalism, then thirdly the obstacles to teachers getting used to singing national songs in forming students' love of their homeland. The research method used in this article is a systematic, explicit and reproducible method for identifying, evaluating and synthesizing research works and ideas that have been produced by researchers and practitioners. The research results show that the teacher's job is to set an example, create a conducive educational environment, guide teaching and training of students and foster a spirit of nationalism. The aim is, in order to foster a spirit of nationalism, teachers must have a high spirit of nationalism and patriotism, have a national perspective and recognize symbols. state symbol. When the researcher made observations, the teacher's task in cultivating the spirit of nationalism was conveyed well as seen from the teacher always linking PPKn material with the spirit of nationalism, but there were still many students who did not memorize the national song, making teachers have to be more creative in getting used to singing the national song so that there were no Moreover, students do not know the national song by heart, so students have an interest in the national song.

Keywords : Teacher's role, National song, Love for the country

Introduction

A national song is a song that is recognized as an official song and is a symbol of a country or region. National songs can form the national identity of a country and can be used as an expression to show a sense of nationalism and patriotism. National songs can be used for various things. Like sports activities between countries which are usually sung during the medal presentation ceremony, the red and white flag ceremony is held in every state school and in private schools and is sung by standing up straight and showing a respectful attitude. However, nowadays there are many young people who do not show respect, such as joking when singing the national song, changing the lyrics of the song, not memorizing the national song and not appreciating the meaning of the national song. According to Kewuel (2014), these things happen because of a lack of internalization of the importance of education. The education process is only carried out as a routine. In the school context, character education that is integrated with Pancasila and Citizenship is able to develop character to face the industrial revolution 4.0 (Susanto et al., 2020). The various efforts made aim to shape character through habituation. Habituation or habituation can be carried out at school in an effort to develop civic character and disposition (Susanto & Komalasari, 2015). This national character is the main foundation in forming students' nationalism to become good and intelligent citizens. Because the formation of a spirit of nationalism in students can be done in various ways, one of which is by getting students into the habit of singing national songs. In the habitual role of singing the national song, the teacher plays a spirit that creates love for the homeland in elementary school students. Teachers have an important role in mentoring and teaching students (R. (2022) Gultom, 2022). There are various ways that students can use to form an attitude of nationalism in the manifestation of love for their country by getting used to singing national songs every

time they start learning in class. If these activities are carried out continuously and continuously, they will become a habit and culture for students. So that it can increase the feeling and attitude of nationalism in students, starting from school and influencing every student's daily life. In the future, students will become individuals with personality. Based on relevant research from the journal (Yati et al., 2020), good results in getting used to singing national songs can increase students' sense of nationalism. Starting from this problem, the research was carried out using descriptive qualitative. With the title the role of teachers in getting used to singing national songs to increase the feeling of love for the country in elementary school students.

Research Methodology

This research will apply literature review research, namely a systematic, explicit and reproducible method for identifying, evaluating and synthesizing research works and ideas that have been produced by researchers and practitioners. In this case, the research report comes from a quote that describes the data that will result from presenting the report. With various data results from interviews, all data comes from various interview results, personal notes, personal documents and various other official notes and documentation in the field. So that data is obtained in the form of attitudes, words, activities and other actions that take place in its implementation in accordance with the approach taken when the research process was carried out. Where the data is explained based on various sources in a clear and detailed manner without losing its scientific nature

Result & Discussion

The teacher's job is to set an example, create a conducive educational environment, guide teaching and train students and foster a spirit of nationalism. One way to foster the spirit of nationalism is to get used to singing national songs, a teacher's job is very much needed. The aim is, in order to foster a spirit of nationalism, teachers must have a high spirit of nationalism and patriotism, have a national outlook and recognize state symbols. National songs are also part of the national symbols. So that the teacher's role in getting used to singing national songs is achieved, teachers must memorize national songs starting from intonation, lyrics, history and meaning of national songs. Researchers used interview and documentation techniques to obtain data on the role of teachers in getting used to singing the national song. Consistency is the main key to getting used to singing the national song. Before starting the lesson, the teacher teaches students to get used to singing national songs consistently and doing it over and over again so that it becomes a habit . Students also feel happy when singing national songs because getting to know national songs increases their enthusiasm, but sometimes students often joke because being disturbed by other friends which makes students not be solemn when singing the national song, now this is where the role of the teacher must be emphasized even more. The teacher must look at the student's situation. When the researcher made observations, the teacher's task in cultivating the spirit of nationalism was conveyed well as seen from the teacher always linking PPKn material with the spirit of nationalism, but there were still many students who did not memorize the national song, making teachers have to be more creative in getting used to singing the national song so that there were no Moreover, students do not know the national song by heart, so students have an interest in the national song.

Apart from that, teachers also always set an example of being good citizens at school, at home and in the country. Activities with small things such as being taught to love the school environment, tolerance, reminding students of the services of heroes by singing the national song solemnly. The important role of a teacher is apart from conveying information that is able to create a comfortable and conducive environment and being a role model by providing teaching guidance that is able to train students to awaken the spirit of love for the homeland, one of the actions of which is getting elementary school students into the habit of singing national songs. With high motivation and enthusiasm from teachers in showing an attitude of love for the nation and state, in terms of showing it by upholding a sense of nationalism, patriotism, having a national insight that is able to recognize the symbols of the Indonesian state. Another effort is to make at each meeting the teacher asks the students to sing a different song and the teacher explains what song will be sung at the next meeting. As an example, the teacher gives the title of the song to be sung, namely the song Indonesia Pusaka or halo-halo Bandung, with the aim that students who don't know and don't memorize it can find out from various sources. This can also be more perfect if supported by school programs. which was born by the teacher together with the principal and is contained in the vision, mission and goals of the school. So that it is clear that good collaboration is in order to realize maximum results in fostering a sense of love for the country through the habit of singing national songs. The researcher can explain that when observations were made, the researcher found that the role of teachers in getting used to singing the national song was quite good, including:

The teacher's role is to get used to singing national songs as a form of the spirit of nationalism in students

The teacher's role in getting used to singing the national song has a strong influence as a source of strength in eliminating students' boredom in learning it so as to create a pleasant classroom atmosphere. Teachers have the responsibility to provide and also teach lesson material about the national spirit as well 140 | SMART Proclaimer Journal, Vol. 10, no. 2, December 2022 Edition, pp. 136-143 are able to produce students who are outstanding, smart, intelligent and love their homeland. Teachers are professional educators with the main task of educating, teaching, guiding, directing, training, assessing and evaluating students at the age of early stages of formal education, primary education and secondary education. In accordance with the theory and regulations according to Law no. 14 of 2005 concerning teachers and lecturers. A teacher is someone who transfers information to other people happily and without coercion. A teacher is also someone who teaches goodness and knowledge from those who don't know to know, those who can't become able, those who don't understand become understanding, like a candle in the darkness its light shows the right direction. more clearly in line with theory: "In the Big Indonesian Dictionary it is stated that the definition of a teacher is a person whose job is teaching. "Meanwhile, in terms of Ahmad Tafsir, he explains that a teacher is a person who is responsible for the ongoing process of growth and development of students' potential, both cognitive potential, effective potential and psychomotor potential" (Hasan Alwi in Novan Ardy 2019: 2). When elementary school students are in their environment, teachers become the students' second parents who are responsible for monitoring and guiding students to better things. With the high enthusiasm of teachers in teaching nationalist attitudes in the school environment, this is one form of manifestation of love for the country. Parents entrust their children to school to gain understanding and knowledge as well as good behavior that is useful for themselves, their parents and the environment in which they live. The important role of students is the interests they have, these interests are not brought purely from birth but are acquired later in life (Septiana et al., 2021). For this reason, it is clear that the role of teachers in cultivating student interest is one of those discussed, namely the habit of singing national songs

The role of national songs in forming students' spirit of nationalism

Songs are a tool to convey messages which are added with notes, dynamic signs and instruments which make songs represent a person's emotions, which are conveyed in a more beautiful and interesting way. It's not surprising that many people play a role through songs, such as songwriters who convey their feelings through songs, such as feelings of sadness, joy and joy. This is the same as the theory explained below: *"Songs as a cultural product, among other things, speak about daily life, the conditions of the era when a particular song was created. Sung and accepted by the public. To commemorate an event or a story about someone, songs are usually created because songs have such an influence on human emotions that a song can represent history, such as the national anthem which reflects the condition of Indonesian society during colonialism."* (Astuti in Dwi Patma 2016: 13). The influence of songs in human life is so great that many people express their stories in songs. The national anthem was created to tell the story of the condition of the Indonesian nation at that time. Packaged very beautifully using various lyrics that convey the spirit of unity with the message of loving the homeland. In order for the teacher's role to be carried out optimally, the teacher should collaborate with extracurricular choir teachers or others who stimulate students' interest in singing the national song.

The tone of the national song is regulated and cannot be sung at random, this must also be paid attention to by the teacher so that students understand. To create an active, creative, effective and enjoyable learning atmosphere, teachers are required to be more creative and innovative in designing the use of learning media (Putri & Desyandri, 2019). It is a necessity that good learning media is learning media that is able to stimulate students' sensory organs to be active in learning (Diren Agasi, Nur Azmi Alwi, 2021). In this achievement, teachers make students participate, play an active role in memorizing, preserving national songs and making national songs a way of loving their homeland. The habit of singing the national song consistently raises students' awareness of being accustomed to singing the national song well and respectfully. Students are the future of the country and part of the country's assets as the spearhead for determining the progress of a nation in the future. It is students who will be fully responsible in the future for maintaining the independence that has been entrusted to them by their ancestors and fallen heroes. For this reason, education in schools must foster a sense of nationalism in students so that it brings them a sense of love for their nation and homeland. The researcher can conclude that, in the teacher's role in getting used to singing the national song, the teacher achieved good results in making students participate, inviting students to play an active role in memorizing, preserving national songs and making national songs a way of loving their homeland. By getting used to singing the national song consistently, students are aware and accustomed to singing the national song well and respectfully. So that students participate and are enthusiastic about learning and become students who love their homeland.

Barriers to teachers getting used to singing national songs in forming students' love for their homeland .

The teacher's job is to foster the spirit of nationalism by telling the story of the beginning of the heroes who had the spirit of nationalism rising from the adversity of colonialism. In this way , the teacher hopes that students understand the meaning of nationalism and know that the beginning of nationalism was when the Budi Utomo organization first emerged, which was the beginning of the youth moving together. to fight the invaders and sacrifice himself for independence. This is in line with the theory: CIVICS: Journal of Pancasila and Citizenship Education. "Nationalism is essentially a modern ideology, like democracy and communism. "In fact, colonialism and imperialism are forms of expansive nationalism, the most basic national problem, according to the Marxist school, is the meeting point between politics, technology and social transformation." (Hosbawm , 1992) "In historical records the struggle of the Indonesian people to maintain independence has had increasing ups and downs. Freeing oneself from the grip of colonialism turned out to be very difficult. The struggle that only relied on traditional strength, not that which was able to expel the invaders from the Indonesian land, was aware of the continued defeat, so the Indonesian people began to change their struggle. When initially relying on the power of the brain (mind). "With this kind of struggle, the Indonesian people succeeded in freeing themselves from the invaders." (Drs. Sudiyo, 2002). When the researcher made observations, the teacher's task in cultivating the spirit of nationalism was conveyed well as seen from the teacher always linking the civics material with the spirit of nationalism, but there were still many students who did not memorize the national song, making teachers have to be more creative in getting used to singing the national song so that there would be no more students who do not memorize national songs, so students have an interest in national songs. Apart from that, teachers also always set an example of being good citizens at school, at home and in the country. This is done with small things such as being taught to love the school environment, tolerance, reminding students of the services of heroes by singing the national song solemnly.

Conclusion

A national song, which is a mandatory song, can be interpreted as a song that is officially and in writing recognized as a symbol for a country. The national song is also a form of national identity that can increase the feeling of love for the homeland, namely Indonesia. Teachers play a role in getting used to singing national songs as the formation of students' spirit of nationalism by implementing consistent methods in getting used to singing national songs. Second, national songs play a role in forming students' spirit of nationalism as seen from students' feelings of increasing love for their homeland after singing the national song. Third, there are several obstacles for teachers in getting used to singing national songs, starting from students not memorizing the lyrics and tune of national songs and students' lack of solemnity when singing national songs, making teachers more creative in getting used to singing national songs. Teachers play a role in getting used to singing the national song as seen from the increase in students' love for their homeland after singing the national song.

References

- Astuti in Dwi Patma (2016: 13). **a national** anthem that reflects the condition of Indonesian society during colonialism.
- Daughter . Desyandri , (2019). active, creative, effective and enjoyable learning . Teachers are required to be more creative and innovative in designing the use of learning media
- Diren Agasi. Nur Azmi Alwi. (2021). Good learning media is learning media that is able to stimulate students' sensory organs to be active in learning
- Drs. Sudiyo (2002) said that the Indonesian nation succeeded in freeing itself from the colonialists
- Gultom, (2022). Teachers have an important role in mentoring and teaching students.
- Hasan Alwi in Novan Ardy (2019:2) a teacher is a person who is responsible for the ongoing process of growth and development of students' potential, both cognitive potential, effective potential and psychomotor potential.
- Hosbawm (1992) meeting point between politics, technology and social transformation
- Kewuel (2014). The education process is only carried out as a routine .
- Septiana. (2021). students are the interests they have, these interests are not brought purely from birth but are acquired at a later date.
- Susanto & Komalasari (2015). Habituation or habituation can be carried out at school in an effort to develop character and citizenship
- Susanto (2020). Citizenship is able to develop character to face the industrial revolution 4.0
- Yati (2020). with good results in the habit of singing national songs can increase students' sense of nationalism