# **International Journal of**



# **Students Education**

Page 141-143
ISSN 2344-4890
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## JAVANESE LEADERSHIP STYLE IN YOUTH ORGANIZATION IN A MOSQUE IN V SIDOLOKSONO VILLAGE, SAENTIS VILLAGE

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### **Abstract**

Leadership is an activity or art to influence other people to want to cooperate based on the person's ability to guide others in achieving the goals desired by the group. The purpose of this research is to know the culture in the area of origin and cultural influences in the activities of the Mosque Youth Organization in Hamlet V Sidoloksono, Saentis Village. Data collection techniques use observation techniques where the technique is a complex process, a process composed of various biological and psychological processes. Based on the data obtained, it shows that the respondents have a distinctive culture in their area related to aspects of language, dress, manners and ways of communicating. The culture of Organization members in their area of origin and other regions has various differences.

**Keywords:** Leadership, Javanese Tribe, Organization

#### Introduction

Leadership is the process of influencing or setting an example by a leader to his followers in an effort to achieve organizational goals. In this connection the expert is expected as part of his role in providing teaching/instruction. Most people still tend to say that effective leaders have certain traits or characteristics that are very important, for example, charisma, foresight, persuasion, and intensity. According to Asep Solikin (2007) Leadership is a person's ability to influence and motivate others to do something according to a common goal. Leadership includes the process of influencing in determining organizational goals, motivating the behavior of followers to achieve goals, influencing to improve the group and its culture. In this study, it will be discussed, so that readers can learn or apply it when leading an organization in real life. This indicates that the leadership style is not new and foreign. In this leadership activity, there are those who cause problems, there are also those who don't. Therefore, I took the title "Research on Javanese Leadership Style in Mosque Youth Organizations in Hamlet V Sidoloksono".

#### **Research Methodology**

The survey was carried out by distributing online questionnaires to the Mosque Youth Organization in V Sidoloksono Hamlet, Saentis, Percut Sei Tuan District, Deli Serdang Regency, North Sumatra Province. Data collection techniques used observation techniques where the type of observation carried out by researchers was participatory observation, because researchers took part in observing research activities carried out. The survey instrument used in this study was in the form of a survey form and a questionnaire or questionnaire form. Survey forms were used by researchers to collect information more easily but with maximum results, while questionnaires were used to find out the opinions of respondents regarding the implementation of leadership in the analysis of Javanese leadership styles in the Mosque Youth Organization in Dusun V Sidoloksono.

#### **Result & Discussion**

Based on the data obtained, it shows that 5 respondents have a distinctive culture in their area related to aspects of language, dress, manners and ways of communicating. The culture of Organization members in their area of origin and other regions has various differences. For example, respondents who live are dominated by Javanese ethnicity, while in other areas there are Batak, Javanese and Minang ethnic groups. Karo and Malay. So because you are used to communicating with Javanese people, that culture can influence a style of language that is identical to soft. In addition, there are differences in grammar, for example: in terms of language, Karo culture and Batak culture are different for the word "yes", in Karo it is "ue" while in Toba Batak it is "olo". Because the culture of organizational members in their area of origin and other regions has various differences, this has a positive influence on the communication of organizational members, for example:

- a. Accustomed to communication between members of the organization gentle and polite.
- b. Can know the grammar of the culture of fellow members of the organization.
- c. There is a growing sense of togetherness/silaturahmi because of a sense of fellow ethnic culture, especially members of the Youth Mosque organization in Hamlet V Sidoloksono.
- d. Maintaining the preservation of the language of tribal culture when communicating with fellow members.

In addition to a positive influence on member communication, cultural similarities also have a negative influence, for example:

- a. If the culture is the same, it will be a little difficult for members to understand the meaning of the conversations of friends who have different cultures when they are outside the organization.
- b. If the Karo tribe gathers there is a term "cikurat" or "gossiping", then if the Karo tribe gossips about Javanese culture, then the Javanese culture will not know what is being discussed.

The existence of these negative influences can be overcome by increasing tolerance between members of the same culture, for example:

- a. By using Indonesian, ethnic differences when outside the organization can be resolved.
- b. Respect each other's cultural differences from other cultures by establishing friendship.
- c. Understanding the characteristics of each culture, especially those in the Youth Mosque organization in Hamlet V Sidoloksono.

### Conclusion

Based on the results of research conducted on members of the Youth Mosque organization in Dusun V Sidoloksono, it can be concluded that:

- a. Most of the member areas of the organization have a similar culture. The culture is related to aspects of language, dress, manners and ways of communicating.
- b. Most members of the organization agree that the Javanese culture that exists in each region creates a sense of kinship.
- c. Most members of the organization agree that cultural similarities in each region have a positive influence.
- d. Most members of the organization agree that tolerance is one way to minimize negative influences arising from cultural differences out there.

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