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# CULTIVATING DIVERSITY AS A FORM OF THE UNITY PHILOSOPHY BEHIND THE DIVERSITY OF COMMUNITY, NATIONAL AND STATE LIFE

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#### **Abstract**

Diversity is an integral aspect in the construction of a nation's identity, especially in Indonesia which is rich in cultural, religious, ethnic and linguistic diversity. This article explores the philosophy of unity behind the diversity of social, national and state life, and outlines concrete efforts to foster diversity as the main foundation for collective progress. Through the literature review method, this article analyzes various literature studies which highlight the importance of understanding and strengthening diversity as an expression of the philosophy of unity. The research results show that steps such as getting to know each other, practicing tolerance, developing empathy, integrating the values of Bhinneka Tunggal Ika in education, applying the principles of Pancasila, and fostering an attitude of tolerance in facing differences are effective ways of maintaining and strengthening diversity. as a source of strength and unity. In conclusion, these efforts are a reflection of the Indonesian state motto, Bhinneka Tunggal Ika, which describes unity in diversity.

Keywords: Diversity, Diversity, Bhinneka Tunggal Ika

#### Introduction

Diversity is one of the main pillars in the construction of a nation's identity. Indonesia, with all its cultural, religious, ethnic and linguistic diversity, makes diversity the main capital in building unity amidst differences. The philosophy of unity that is promoted not only respects differences, but also places them as an enriching force. In the context of social, national and state life, maintaining and fostering diversity is not an easy matter. Existing differences often become a source of conflict and polarization. Therefore, it is important for us to understand the philosophy of unity that underlies this diversity, as well as concrete efforts to foster diversity as the main basis for living together. Indonesia is known as an archipelagic country that is rich in diversity. From Sabang to Merauke, from Miangas to Rote, we can find various kinds of cultures, traditions and customs. However, behind the beauty of this diversity, there are big challenges in maintaining harmony and unity. One of the main challenges is the existence of misunderstanding and stereotypes between ethnicities, religions and cultures. This lack of understanding often becomes an opening for prejudice and conflict between groups to emerge. Apart from that, political, economic and social factors also influence the dynamics of this diversity. In recent years, Indonesia has also witnessed increasing polarization of opinion, especially on social media. This shows the need for concrete efforts to strengthen diversity as a common foundation. Without a deep understanding of the philosophy of unity behind diversity, the risk of conflict and division will always lurk. Therefore, this article aims to explore the philosophy of unity behind the diversity of social, national and state life. Through a deeper understanding of this philosophy, it is hoped that we can formulate concrete steps to foster diversity as the main foundation for collective progress.

#### **Research Methodology**

The method used in this research is the literature review method. The literature review method is an analysis activity in the form of criticism of research that is being conducted on a special topic which is part of a scientific field. The content of a literature review is in the form of an explanation or discussion of the theory of a finding or research topic, which can be used as a theoretical basis in creating scientific work or in carrying out research activities. A literature review can be a development of previous research or it can also be research that is being conducted for the first time. The literature used is journals, research reports, scientific magazines, newspapers, relevant books, seminar results, as well as unpublished scientific articles regarding Diversity as a Form of the Unity Philosophy Behind the Diversity of Community, National and State Life.

#### **Result & Discussion**

Some research results from researchers regarding Diversity as a Form of the Unitary Philosophy Behind the Diversity of Community, National and State Life are as follows:

No	Writer	Title	Results
	and Margi Wahono,	concrete efforts to strengthen	The results of the research show that PPKn in Indonesia has a philosophical meaning in preparing civilized and wise citizens, this is because the PPKn curriculum in its development itself has a philosophical meaning for various determinants of the character of law-abiding citizens who are balanced between rights and obligations, as forming values, morals and national morals in preparing the multicultural mentality of citizens.
2.		Tunggal Ika on Intercultural Crossing in	The results of the research show that there is a significant influence between the understanding of the meaning of unity in diversity and the intersection between cultures in Srikaya Village, East Lampung. This is proven by the results of observations obtained that the attitude of the multicultural community towards the motto Bhinneka Tunggal Ika in Srikaya hamlet, Sukadana Tengah village, East Lampung tends to be positive, in the sense that all aspects that are indicators of attitude include cognition, affection and conation of the multicultural community towards the motto Bhinneka Tunggal. Ika has strong tendencies.
3.			The results of the research show that after being appointed as the motto of the Indonesian nation, the context of the problem became broader, including ethnicity, religion, race and intergroup (SARA). Bhinneka Tunggal Ika is a statement of the soul and spirit of the Indonesian nation which recognizes the reality of a pluralistic nation, but still upholds unity. Bhinneka Tunggal Ika is a reflection of the balance between the elements of difference that characterize diversity and the elements of similarity that characterize unity.
	Gunawan Santoso, et al 2023	Bhinneka Tunggal Ika as the Unity of the Indonesian Nation From Past to Present	The research results show that Bhinneka Tunggal Ika is a statement of the soul and spirit of the Indonesian nation which recognizes the reality of a pluralistic nation,

			but still upholds unity. Bhinneka Tunggal Ika is a reflection of the balance between the elements of difference that characterize diversity and the elements of similarity that characterize unity. Bhinneka Tunggal Ika clearly defines harmony between diversity and unity, between diversity and sensitivity, between diversity and unity, between many things and one thing, or between pluralism and monism.
	Dewa Agung Gede Agung	Religious diversity (a nature of national and state life based on Pancasila)	Indonesian society is a pluralistic society with adherents of various religions. Not to mention ethnic and racial differences, this factor could also have the potential to worsen the atmosphere of religious conflict. However, the above possibility may not be proven if the Indonesian people and nation are able to develop an empathetic attitude towards these differences.
6	Agus Arianto, 2023	<del>_</del> <del>-</del>	The results of this research found that Michael Sastrapratedja's nationalism focused more on humanist internationalism by emphasizing the balance between local culture and global culture. Globalization is not a threat, on the contrary globalization is an opportunity to carry out cultural transformation. Nationalism with the Pancasila approach is the main guideline regarding determining a critical attitude in the global arena. Michael Sastrapratedja's nationalism takes the form of a critical-progressive visionary who sees the goal of nationalism as a positive transformation.

Various literature studies highlight different aspects, but all of them underline the importance of understanding and strengthening diversity as an expression of the philosophy of unity in living together in Indonesia. From research on citizenship education, we understand that a curriculum that includes the philosophical values of Pancasila is the foundation for forming law-abiding and civilized citizens. Furthermore, a study on understanding the meaning of Bhinneka Tunggal Ika illustrates how a positive attitude towards diversity can be formed through a deep understanding of the national motto. This is also supported by research which confirms that Bhinneka Tunggal Ika is a reflection of the balance between differences as a characteristic of diversity and similarity as a characteristic of unity. In terms of religious diversity, understanding the nature of national and state life based on Pancasila is important in responding to potential conflicts that may arise from religious differences. However, with empathy and a deep understanding of diversity, we can use it as a force to strengthen diversity. Recent research reviewing the concept of nationalism within the philosophical framework of Pancasila provides additional insight into how a balanced view of local and global culture can form a national character that is critical but also inclusive of diversity. By integrating the findings from various literature studies, we can understand that fostering diversity is not just tolerance for differences, but is also a reflection of the philosophy of unity which is the main foundation in social, national and state life in Indonesia.

How to Cultivate Diversity as a Form of the Unitary Philosophy Behind the Diversity of Community, National and State Life

To foster diversity as a form of the philosophy of unity behind the diversity of social, national and state life, there are several efforts that can be made:

1. Know each other

Recognizing and understanding differences between citizens, ethnicities, religions and cultures can be the foundation for fostering mutual respect and tolerance.

2. Tolerance

Respect differences and ensure that each individual can carry out their customs and traditions without fear or interference from others. This includes tolerance for religion, culture and customs.

3. Empathy

Developing empathy for the differences and experiences of others can help in building harmonious and respectful relationships between citizens.

4. Education

Integrating the values of Bhinneka Tunggal Ika in education can help future generations to understand and appreciate diversity as a source of national strength. This includes teaching about different religions, cultures, languages, and customs.

5. Practicing Pancasila

Applying Pancasila principles in everyday life, such as respecting diversity, reaching consensus in deliberations, and developing noble actions, can be an effective way to foster unity amidst diversity.

6. Tolerance in Differences

Cultivating an attitude of tolerance in dealing with differences can be the key to creating an environment of harmony and respect between individuals.

By implementing these efforts, society can maintain and strengthen diversity as a source of strength and unity, in line with the philosophy of Bhinneka Tunggal Ika which is the motto of the Indonesian state.

#### Conclusion

Based on the discussion of the article "Cultivating Diversity as a Manifestation of the Philosophy of Unity Behind the Diversity of Community, National and State Life" and the results of the literature review presented previously, it can be concluded that in carrying out efforts to foster diversity as a manifestation of the philosophy of unity amidst the diversity of life in society, nation and state. state, concrete steps are needed. These steps include recognizing and respecting each other's differences, practicing tolerance, developing empathy, integrating the values of Bhinneka Tunggal Ika in education, applying Pancasila principles in everyday life, and cultivating an attitude of tolerance in dealing with differences. By implementing these efforts, society can maintain and strengthen diversity as a source of strength and unity, in line with the Indonesian state motto, Bhinneka Tunggal Ika.

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